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FOR IMMEDIATE RELEASE

**Festival Mozaic Celebrates 40 Years of Presenting Five Centuries of Music
on California's Central Coast**

*From July 15-25, 2010, Summer Music Festival to focus on the origins
and creative inspirations behind composers' works*

SAN LUIS OBISPO, CA, March 11, 2010—Festival Mozaic (formerly the **San Luis Obispo Mozart Festival**) has announced its 2010 summer season, which marks the festival's 40th year of presenting intimate musical experiences on California's picturesque Central Coast. The annual summer festival will take place July 15-25 in more than 10 locations across San Luis Obispo County.

To create an immersive musical experience, the festival chooses a theme each summer. This summer's focus is on musical origins, presenting works that came into being under unusual circumstances.

"Classical music reflects both the rich complexities of intimate human interaction, as well as the nature of the larger society," said **Music Director and virtuoso violinist Scott Yoo**. "This summer, we want to reinforce that these exquisitely-crafted works sprang out of very human circumstances."

The 2010 program explores unrequited love, political oppression, the horrors of war and other influences that resulted in works by Bach, Mozart, Beethoven, Brahms, Dvořák, Ravel, Ginastera, Lutoslawski, and contemporary American composers Paul Schoenfield and Patrick Zimmerli.

The festival draws players from the Metropolitan Opera Orchestra, The Cleveland Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony and a host of fine orchestras across the country. Over the years, the festival has presented emerging artists early in their careers, including **Richard Goode, Jeffrey Kahane, Hilary Hahn, Sir Neville Mariner, the Kronos Quartet, Bela Fleck, Edgar Meyer**, and the first American premiere performances of **Maxim and Dmitri Shostakovich** with **Mstislav Rostropovich**, immediately following their defection from the Soviet Union in 1981.

The 2010 guest artists in residency include violinist **Timothy Fain** and internationally-recognized **pianists Hung-Kuan Chen, Tema Blackstone** and **John Novacek**. In its Fringe Series, which highlights classically-trained artists working in other genres, **Ensemble Galilei**, a group specializing in early Celtic music on original instruments, and **Festival of Four**, who create an engaging blend of world and folk music, will appear on the festival's stages?

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Each summer, more than 7,000 attendees enjoy concerts in historic, spectacular venues such as **Hearst Castle** and the historic **Mission San Luis Obispo de Tolosa, Chapel Hill** in wine country, and in the county's many scenic wineries, parks and gardens. Festival visitors also take advantage of the Central Coast's wineries, restaurants, hiking, biking, boating and seaside activities.

Subscriptions packages go on sale to the public on April 15, 2010, and single tickets go on sale June 1. Tickets may be ordered online at www.festivalmozaic.com or by calling (805) 781-3009 / (877) 881-8899. Please see the full festival schedule below.

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About Festival Mozaic

Festival Mozaic (founded in 1971 as the San Luis Obispo Mozart Festival) is a celebration of five centuries of music that takes place year-round in varied venues across San Luis Obispo County. The Festival presents an orchestra gathered from professionals across the world, chamber music concerts, guest artists and ensembles, and concerts of classical crossover artists. The Festival is a not-for-profit organization supported by AT&T, Chevron and the City of San Luis Obispo and many generous music and art lovers across San Luis Obispo County and beyond. For more information, please visit www.FestivalMozaic.com.

2010 Festival Mozaic Summer Calendar of Events

Date	Time	Venue	Description
Tuesday, July 13	6 p.m.	Private home	Notable Encounter Dinner: Rachmaninoff - <i>Trio Élégiaque No. 2</i>
Thursday, July 15	7:30 p.m.	Cuesta College Performing Arts Center, SLO	Chamber Music Concert – Four Hands On: Rachmaninoff - <i>Trio Élégiaque No. 2</i> Rachmaninoff - <i>Suite No. 2 for Two Pianos in C, op. 17</i> Lutoslawski - <i>Variations on a Theme by Paganini</i>
Friday, July 16	6:45 p.m.	Hearst Castle, San Simeon	Chamber Music Concert – Scandal and Success: Dvořák - <i>Quintet in G, op. 77</i> Brahms - <i>Sextet in G, op. 36</i>
Saturday, July 17	11 a.m.	Monday Club, SLO	Notable Encounter Brunch: Schoenfield – <i>Café Music</i>
Saturday, July 17	7:30 p.m.	Chapel Hill, Shandon	Chamber Orchestra Concert – Best of Baroque: Handel - <i>Concerto Grosso in F, op. 6/2</i> Bach - <i>Violin Concerto No. 1 in a, BWV 1041</i> Corelli - <i>Concerto Grosso in g, op. 6/8 "Christmas Concerto"</i> Vivaldi - <i>Concerto for Four Violins in b, op. 3/10, RV 580</i>
Sunday, July 18	3 p.m.	See Canyon Fruit Ranch, Avila Beach	Fringe Concert: Ensemble Galilei

Sunday, July 18	6 p.m.	END of the LINE Café, SLO	Notable Encounter Dinner: Zimmerli - <i>Piano Trio No. 1</i>
Monday, July 19	6:30 p.m.	Vina Robles Winery, Paso Robles	<i>Notable Encounter Insight:</i> Dvořák - <i>Quintet in G, op. 77</i>
Monday, July 19	6:30 p.m.	Congregation Beth David, SLO	<i>Notable Encounter Insight:</i> Shostakovich - <i>Piano Quintet in g, op. 57</i>
Tuesday, July 20	7:30 p.m.	Mission San Luis Obispo de Tolosa	Chamber Orchestra Concert – Mozart in the Mission: Mozart - Divertimento in D, K. 251 "Nannerl Septet" Mozart - <i>Violin Concerto No. 3 in G, K. 216</i> Tchaikovsky - <i>Mozartiana, op. 61</i>
Wednesday, July 21	4 p.m.	The Lido Restaurant at Dolphin Bay, Pismo Beach	<i>Notable Encounter Insight:</i> Mendelssohn - <i>String Quartet in e, op. 44/2</i>
Wednesday, July 21	7:30 p.m.	Cuesta College PAC, San Luis Obispo	Chamber Music Concert – A Little Café Music: Schoenfield - <i>Café Music</i> Shostakovich - <i>Piano Quintet in g, op. 57</i> Dohnányi - <i>Sextet in C, op. 37</i>
Thursday, July 22	5:30 p.m.	Plaza at Mission San Luis Obispo de Tolosa	Dinner in the Piazza honoring Festival Mozaic Founder Clifton Swanson
Thursday, July 22	8 p.m.	Mission San Luis Obispo de Tolosa	Festival Orchestra Concert – Best of Baroque: Handel - <i>Concerto Grosso in F, op. 6/2</i> Bach - <i>Violin Concerto No. 1 in a, BWV 1041</i> Corelli - <i>Concerto Grosso in g, op. 6/8</i> "Christmas Concerto" Vivaldi - <i>Concerto for Four Violins in b, op. 3/10, RV 580</i>
Friday, July 23	7:30 p.m.	Cuesta College Performing Arts Center, San Luis Obispo	Director's Circle Chamber Concert: Haydn - Piano Trio in G, Hob: X:25 "Gypsy Rondo" Fauré - <i>Piano Quartet in c, op. 15</i> Zimmerli - <i>Piano Trio No. 1</i>
Saturday, July 24	10 a.m.	Cohan Performing Arts Center, SLO	Inside the Orchestra/Join the Band: Brahms - <i>Piano Concerto No. 1 in d, op. 15</i> Berlioz - <i>Symphonie Fantastique</i>
Saturday, July 24	3 p.m.	Grace Church, San Luis Obispo	Chamber Music Concert: Ravel - <i>Introduction and Allegro</i> Mendelssohn - <i>String Quartet in e, op. 44/2</i> Ginastera - <i>Impresiones de la Puna</i> Bargiel - <i>Octet in c, op. 15a</i>
Saturday, July 24	7:30 p.m.	Vina Robles Winery, Paso Robles	Fringe Concert: Festival of Four
Sunday, July 25	1 p.m.	Cohan Center Plaza, SLO	Brunch on the Plaza
Sunday, July 25	3 p.m.	Cohan Performing Arts Center, SLO	Grand Finale Orchestra Concert: Brahms - <i>Piano Concerto No. 1 in d, op. 15</i> Berlioz - <i>Symphonie Fantastique</i>