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**FOR IMMEDIATE RELEASE****Festival Mozaic's 40<sup>th</sup> Anniversary Season Kicks Off with Intimate *WinterMezzo* Series:  
Auspicious Beginnings, Triumphant Endings**

*Intimate chamber music series focuses on the first and final works of major composers  
and their places in musical history*

**SAN LUIS OBISPO, CA, OCTOBER 20, 2009**—*Festival Mozaic* (formerly the San Luis Obispo Mozart Festival) has announced its *WinterMezzo* Series, the well-known summer festival's chamber concert series that takes place throughout the year. This year, *WinterMezzo* activities will take place from November 6-8, 2009 and January 22-24, 2010 at various locations around San Luis Obispo County.

"Auspicious Beginnings, Triumphant Endings" showcases the first and final works of major composers and their places in musical history. "Opus One" (November 6, 7 and 8, 2009) features the first works of Mozart, Beethoven and Dohnányi, and the second, "Closing Chapters," (January 22, 23 and 24, 2010) features some of the final works of Bruckner, Harbison and Schubert. [See the full schedule below.](#)

Each concert cycle has three ways to experience the music -- a **Notable Encounter Insight**, a Friday evening one-hour presentation where the performers explore topics pertaining to the featured works; a Saturday evening **Notable Encounter Dinner**, where the performers present highlights of the program accompanied by dinner and wine; and then the **full concert program** on Sunday afternoon.

"The format of this series is a completely unique way for both newcomers to classical music and experienced listeners to get closer to this great music," says Curtis Pendleton, the festival's executive director. The innovative format, begun in 2007, was an immediate success, selling out the last two seasons. For more information, visit [www.festivalmozaic.com](http://www.festivalmozaic.com).

Like the Summer Festival, the *WinterMezzo* Series brings together exceptional artists from across the country. This year's musicians include Scott Yoo, *Festival Mozaic's* music director and violinist; Jason Uyeyama, violin; Edwin Kaplan, viola; Andrew Smith, cello; Noam Elkies, piano; Anne-Marie Gabriele, oboe; Caroline Campbell, violin; Erik Rynearson, viola; Paul Severtson, viola; Susie Yang, cello; and Andrew Smith, cello.

**About Festival Mozaic**

*Festival Mozaic (founded in 1971 as the San Luis Obispo Mozart Festival) is a celebration of five centuries of music that takes place year-round in varied venues across San Luis Obispo County. The Festival presents an orchestra gathered from professionals across the world, chamber music concerts, guest artists and ensembles, and concerts of classical crossover artists. The Festival is a not-for-profit organization supported by AT&T, Rabobank, the City of San Luis Obispo, and many generous music and art lovers across San Luis Obispo County and beyond. For more information and electronic press kits, please visit [www.FestivalMozaic.com](http://www.FestivalMozaic.com).*

## 2009-2010 Festival Mozaic *WinterMezzo* Series Calendar of Events

Date	Time	Venue	Description
Fri., November 6	5:30-6:30 p.m.	Grace Church, San Luis Obispo	Notable Encounter INSIGHT: <i>Fingerprints of Genius</i> - performance/discussion of works by Mozart and Beethoven
Sat., November 7	6 p.m.	Villa Fillaree, Varian Ranch, Arroyo Grande	<i>Notable Encounter</i> <b>DINNER: SOLD OUT</b>
Sun., November 8	3 p.m.	United Methodist Church, San Luis Obispo	W.A. Mozart – <i>Piano and Violin Sonata in C, K. 6, op. 1</i> Ludwig van Beethoven - <i>Piano Trio in E-flat, op. 1/1</i> Ernst von Dohnányi - <i>Piano Quintet in c, op. 1</i>
Fri., January 22	5:30-6:30 p.m.	Grace Church, San Luis Obispo	Notable Encounter INSIGHT: <i>Isn't It Romantic? Or Is It?</i> - performance/discussion of 'Romantic' music, and when and where did it start crossing the 'Classical' line
Sat., January 23	6 p.m.	END of the LINE Café, San Luis Obispo	<i>Notable Encounter</i> <b>DINNER</b>
Sun., January 24	3 p.m.	Congregation Beth David, San Luis Obispo	Anton Bruckner - <i>Adagio from the String Quintet in F, WAB 112</i> John Harbison - <i>Snow Country for Oboe and String Quartet (1979)</i> Franz Schubert – <i>String Quintet in C, D. 956</i>